
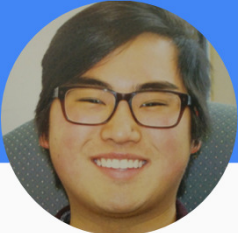





Meta Games

Putting the meta into games.

The team



Robert Griswold
Creative Lead

Samuel Williams
Lead Programmer

Brent Eaves
Lead Producer

Our Process

- Consistently meet twice a week (often on Wednesdays)
- Generally work in one week sprints
- Relied mostly on Slack for communication
- Work was generally completed individually

Tools Used

- GitHub
- Slack
- Unity
- Visual Studio / MonoDevelop



Tools Used Cont.

- Harvest
- Google Calendar
- One Drive

HARVEST



Seattle Towers



Things we would like to have improved

- More focus on teaching the player how to play the game
- More time to refine systems implemented in the game (pathing)
- Moveable camera
- Saving

What worked vs. what did not work?



The Good

- We learned how to use important tools for source control and team communication.
- We learned how to work in an agile environment, participate in sprints, and create deliverables within specific deadlines.



The Bad

- Team formation was performed haphazardly: Merely getting members was difficult.
- The complexity of the project did not match the man-hours the team could commit.

What would we have done different?

- Standup meetings to show off individual work
- Try to pair program as much as possible to keep the team on the same page
- Code reviews

What have we learned?

- Use source control: learn how to both handle and avoid conflicts
- Save often
- Evaluate team performance early and often
- Capitalize on teammate strengths and mitigate their weaknesses

Questions?